

# Ryan Meagher (pronounced Marr)

## EDUCATION

2011 Master of Music (Jazz and Improvisational Music) University of Nevada, Reno  
2003 Bachelor of Music (Jazz Studies) San Diego State University

## CURRENT TEACHING POSITIONS

2019- **University of Portland** Portland, OR  
Jazz Guitar Instructor

- Private instruction to jazz guitar students
- Member of faculty jazz quintet
- Serving as a role model for students with plans to pursue music as a profession
- Collaborating with music technology class on student recording projects
- Providing music at campus events as a service to the university
- Booking performances of the faculty jazz quintet in the community
- Coordinating with Jazz Director to prepare students for rehearsals, concerts, juries, and recitals.
- Taught private students online successfully through the COVID-19 pandemic

2015- **Lower Columbia College** Longview, WA  
Director of Jazz

- Directing the jazz ensemble
- Teaching Beginning, Intermediate, and Advanced Guitar classes
- Teaching Music Appreciation
- Teaching private lessons to applied classical, jazz guitar, and jazz piano students
- Teaching students a wide range of jazz theory concepts
- Substitute instructor for theory, ear training, and beginning piano classes
- Coordinating and programming concerts with local area high schools and colleges
- Assisted department in establishing benchmarks for private instruction students
- Assisting with registration, advising, and providing career guidance to students
- Faculty member in 2017 and 2018 Summer Assessment Institute
- Member of the Equity NW Cohort, a group assembled to ensure the college reaches its diversity, equity, and inclusion goals
- Partnered with local government to program student concerts in the park
- Programmed concerts with three-time Grammy nominee, Alan Ferber (trombone/composer); Grammy winner, Charlie Porter (trumpet); Loren Stillman (alto sax/composer); Brian Ho (Hammond organ); Kerry Politzer (piano); Jessika Smith (alto sax/composer); James Miley (piano/composer); Steve Owen (alto sax/composer); Dmitri Matheny (flugelhorn); Quincy Davis (drums)
- Programmed, compiled, and edited a successful Virtual Performances during the COVID-19 pandemic
- Instructed jazz ensemble students how to use digital audio workstation, audio interface, audio equipment, and make high-quality recordings in a home studio
- Founded Lower Columbia College Jazz Festival

Current Teaching Positions continued on next page.

# Ryan Meagher (pronounced Marr)

## CURRENT TEACHING POSITIONS (cont.)

2015- **Mt. Hood Community College** Gresham, OR  
Instructor; (previously) Interim Director of Jazz

- Teaching Beginning and Intermediate Guitar classes with original curriculum, original textbook, and created new Student Learning Outcomes
- Taught Music Fundamentals
- Directing the guitar ensemble (including online during the COVID-19 pandemic)
- Directing jazz combo (including online during the COVID-19 pandemic)
- Teaching private lessons to applied classical, jazz, commercial music guitar, and banjo students (including online during the COVID-19 pandemic)
- Directed large jazz ensemble (in 2015)
- Taught Keyboard Harmony
- Developed online learning section of Beginning Guitar
- Coordinated on-campus music festivals
- Partnered with other departments within the college on collaborative, interdisciplinary projects
- Elected member of Division Steering Committee of Part-time Faculty Association
- Member of the faculty jazz quintet, Mt. Hood Jazz Collective

2013- **Opus School of Music** Ridgefield/Camas, WA  
Chair of Guitar Department; Director of Guitar Curriculum

- Teaching fundamental music principles to students with no prior formal, Western music training
- Instructing students on various instruments about the foundational aspects of a wide variety of musical traditions, including folk, hip hop, punk, reggae, pop, funk, jazz, classical, rock, and more
- Private instructor on fretted string instruments including guitar, bass, banjo, mandolin, and ukulele; Private instructor of percussion
- Taught basic electronic music production skills in Producer's Club class

2003- **Private guitar studio**

- Teaching private lessons on guitar, bass, and other fretted string instruments in a range of musical styles including jazz, classical, and commercial genres
- Operated this studio in numerous locations including Portland, OR; New York City; the San Francisco Bay Area; Reno, NV, and online.

## PREVIOUS TEACHING POSITIONS

2016-22 **Metropolitan Youth Symphony** Portland, OR  
Jazz Director

- Conducted three or more concerts with the top-level jazz ensemble each season
- Recruited students from local area middle and high school programs
- Finished 1<sup>st</sup> place in Open High School Combo division at Mt Hood Jazz Festival, and 2<sup>nd</sup> place two years in a row at the Northwest Jazz Band Festival in the combo division

*Previous Teaching Positions continued on next page.*

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## PREVIOUS TEACHING POSITIONS (cont.)

### **Metropolitan Youth Symphony (cont.)**

- Performed at the 39<sup>th</sup> Annual Cathedral Park Jazz Festival
- Performed at the Montavilla Jazz Festival four consecutive years
- Coordinated with the Artistic Director and selected corresponding repertoire
- Forged cooperative working relationships with musicians, parents, private music teachers, MYS conductors, the Music Director, and MYS staff
- Programmed performances and events in addition to the scheduled concerts including fundraisers, festivals, outreach performances, and public jam sessions
- Programmed concerts where students were able to perform alongside Regina Carter (violin) at the Arlene Schnitzer Symphony Hall, Marilyn Keller (vocals), Joe Kye (violin and vocals) and MYS's chamber string orchestra, MYSfits
- Created partnership with local non-profit organizations, PDX Jazz, Friends of Noise, and the Oregon Zoo
- Commissioned Regina Carter to compose a piece for the MYS Jazz Ensemble
- Programmed successful Virtual Performances during the COVID-19 pandemic
- Enlisted well-known local artist/educators to assist with coaching.

2017-19 **Mt. Tabor Middle School** Portland, OR  
Jazz Instructor

- Rehearsed three times per week with extracurricular jazz ensemble
- Performed two concerts per school year in conjunction with school band program
- Coordinated with school band director and Portland Parks site coordinator
- Instructing beginners on basic fundamentals on a wide range of instruments including trumpet, trombone, baritone horn, flute, saxophone, piano, bass, guitar, drums, and percussion
- Instructing students on traditions of Black American music

2016 **San Diego State University** San Diego, CA  
Instructor of Jazz Guitar Studio

- Private instruction to jazz guitar graduate and undergraduate students
- Coordinated with department on assessment
- Used modern technological tools to develop musicianship in students
- Served as a role model for students with plans to pursue music as a profession

2014-20 **Portland Community College (SE Campus, Cascade Campus)** Portland, OR  
Instructor of DIY Audio Production, Jazz History

- Developed and implemented original audio production curriculum centered on inclusion and accessibility
- Developed and implemented original jazz history curriculum
- Encouraged members in the local community to engage in local music community
- Panel member for peer-review on learning assessment outcomes in 2015 and 2016
- Completed Student Learning Assessment training class in 2016

*Previous Teaching Positions continued on next page.*

# Ryan Meagher (pronounced Marr)

## PREVIOUS TEACHING POSITIONS (cont.)

- 2014-16 **West Valley College** Saratoga, CA  
Instructor of Applied Jazz Guitar
- Private instruction to jazz guitar majors
  - Successfully prepared students for transfer to four-year college level programs
  - Student success measured by assessing performance benchmarks through juries
  - Substitute taught Jazz Band
  - Substitute taught Improvisation
  - Faculty panel member for private instruction juries
- 2014-16 **Beacock Music** Vancouver, WA  
Private Studio Instructor
- Taught private and semi-private lessons on guitar, composition, piano, mandolin, ukulele, and voice
  - Coordinated with other private instructors on recitals
  - Recruited additional private lessons instructors
- 2013-16 **East Side Union High School District** San Jose, CA  
Substitute Teacher
- Taught grades 9-12 in various subjects as a substitute teacher in a very diverse school district
- 2012-16 **Oak Grove School District** San Jose, CA  
Substitute Teacher
- Taught K-8 in various subjects, including music, as a substitute teacher in one of San Jose's largest school districts
  - Substitute taught for an ELL first grade class where the primary language of the students was Spanish
- 2010-11 **University of Nevada, Reno** Reno, NV  
Graduate Teaching Assistant
- Lectured/Read/Graded in Music Appreciation, Honors History of American Popular Song, Honors Survey of Jazz, Jazz Combo Workshop
  - Student conductor of chamber ensembles
  - Panel member for classical guitar juries
  - Contributed to jazz curriculum development
  - Contributed to organization of successful student recruiting trips
  - Helped coordinate the Reno Jazz Festival
  - Performed with flagship small jazz ensemble for festivals and recordings
  - Member of the UNR Improvised Music Ensemble
  - Developed off-campus performance series for faculty and graduate students

*Previous Teaching Positions continued on next page.*

# Ryan Meagher (pronounced Marr)

## PREVIOUS TEACHING POSITIONS (cont.)

### Invited Lecturer of Ethnomusicology

2021	Gene Harris Jazz Festival <i>Bossa and Samba Styles on Guitar</i>	Boise, ID/online
2017	Northwest Jazz Band Festival <i>Brazilian Beat: The Rhythms and Culture of Brazil</i>	Gresham, OR
2014	Portland State University <i>Ragtime to Riches: An Early History of the Path to Prominence for Black Music in America</i>	Portland, OR
2012	The Harker School <i>Traditional Irish Music's Streams of Influence</i>	Saratoga, CA

### Jazz Clinician/Adjudicator

2020-22	Mt Hood Jazz Festival	Gresham, OR
2021-22	Gene Harris Jazz Festival	Boise, ID
2019-21	Skyview Jazz Festival	Vancouver, WA
2019	Las Vegas Jazz Invitational	Las Vegas, NV
2019	Clark College Jazz Festival	Vancouver, WA

### Jazz Clinician/Adjudicator (cont.)

2018-20	Clackamas Jazz Festival	Clackamas, OR
2017-20	University of Portland Jazz Festival	Portland, OR
2016-19	Northwest Jazz Band Festival	Gresham, OR
2016	Oregon League Mid-Willamette Conference Jazz Festival	Lebanon, OR
2014	West Valley College Jazz Festival	Saratoga, CA
2014-15	The Shed Summer Jazz Workshop	Portland, OR
2013-19	Reno Jazz Festival	Reno, NV

### Invited Lecturer of Jazz/Improvisation

2021	Gene Harris Jazz Festival	Boise, ID/online
2016	Hunter College	New York, NY
2014	The Shed Summer Jazz Workshop	Portland, OR
2013	Portland State University	Portland, OR
2013	Gryphon Strings Academy	Palo Alto, CA
2012	California State University, Stanislaus	Turlock, CA
2012	California State University, East Bay	Hayward, CA
2012	California State University, Sacramento	Sacramento, CA
2012	California Jazz Conservatory	Berkeley, CA
2012	West Valley College	Saratoga, CA
2011	University of Nevada, Reno Jazz Combo Workshop	Reno, NV
2011	Las Vegas Academy	Las Vegas, NV
1999	Jazz Goes to College	San Jose, CA

# Ryan Meagher (pronounced Marr)

## LIST OF COURSES TAUGHT

### **Mt. Hood Community College**

- MUS137 – Beginning Guitar (taught face-to-face and online sections)
- MUS138 – Intermediate Guitar
- MUP180/280 – Private Guitar Lessons
- MUP114/214-06 – Guitar Ensemble
- MUP114/214-03 – Jazz Combo
- MUP105/205 – Jazz Ensemble
- MUS232 – Keyboard Harmony
- MUS101 – Music Fundamentals

### **University of Portland**

- MUS286/486 – Private Lessons; Jazz Guitar

### **San Diego State University**

- M250/450/650 – Private Studio: Jazz Guitar

### **Lower Columbia College**

- MUSC105 – Music Appreciation
- MUSC130 – Jazz Ensemble
- MUSC131/132/133 – Beginning, Intermediate, and Advanced Guitar
- MUSC176-178/276/278 – Individual Instruction
- MUSC141-143/241-243 – Music Theory (substitute instructor)
- MUSC115 – Group Piano Instruction

### **West Valley College**

- MUSC39F – Applied Music: Guitar
- MUSC43A/B – Techniques of Jazz Improvisation (substitute instructor)
- MUSC51 – Jazz Ensemble (substitute instructor)

### **Portland Community College (Community Education)**

- CRN15176 – DIY Audio Production
- CRN16945 – Jazz History: Spirit of Jazz

### **University of Nevada, Reno (Teaching Assistant: Lecturer/Reader/Grader)**

- MUS121 – Music Appreciation
- MUS122 – Survey of Jazz
- MUS123 – History of American Popular Song

### **Mt. Tabor Middle School**

- Beginning Jazz Band
- Advanced Jazz Band

*List of Courses Taught continued on next page.*

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## LIST OF COURSES TAUGHT (cont.)

### **Opus School of Music**

- Producer's Club
- Music Appreciation
- *Deciduous* Rock Band

## CURRENT ADMINISTRATIVE POSITIONS

2022- **Lower Columbia College Jazz Festival** Longview, WA  
Founder, Festival Director

- Founded festival through the Lower Columbia College Foundation Grant and Associated Students fund
- Coordinating with local music educators, local festivals, and on-campus departments to find the date that works best for the community
- Developed a unique festival model that appeals to educators who value the competitive side of a festival, and also to those who are not interested in the competitive aspect of music.
- Programming a wide range of professional artists including those based locally, some with international standing, and both established and emerging artists.
- Developing opportunities for professional artists to engage and interact with students and student ensembles.
- Providing opportunities for local educators to deepen their own skillsets.
- Developing partnerships, sponsorships, and collaborations with local businesses and organizations.
- Recruiting and supervising volunteers.
- Coordinating with campus support staff for marketing procedures and collateral.

2020- **Mt Hood Jazz Festival** Gresham, OR  
Festival Coordinator, Advisory Council Member

- Coordinating on-site operations including fire department, police department, and health department
- Consulting on festival planning
- Consulting on festival programming
- Advising on educational programming
- Fostering community partnerships
- Cultivating sponsorships in the local community
- Supervising volunteers, stage crew, sound crew, artistic relations, food vendors, security, and craft services
- Coordinating transportation of talent
- Coordinating accommodations of talent
- Coordinating travel of talent
- Dispersing compensation to talent
- Supervising off-site after-hours jam session

*Current Administrative Positions continued on next page.*

# Ryan Meagher (pronounced Marr)

## CURRENT ADMINISTRATIVE POSITIONS (cont.)

- 2014- **Montavilla Jazz** Portland, OR  
Co-Founder; Programming Director; At-large Board Member; (previously) Director of Operations; (previously) Director of Volunteers
- Co-founded an organization that went from a project of a neighborhood association to a full-fledged 501c3 non-profit.
  - Organization started as a 2-day festival in one location that focused on originally composed jazz by local artists.
  - Montavilla Jazz grown into an organization that presents a 3-day summer festival, operates a jazz band program for a local middle school, and coordinates with a neighborhood elementary school to provide educational initiatives.
  - Supervising music programming that focuses on newly composed material
  - Programming student performances at the yearly summer festival
  - Drafting Operational Plan
  - Organizing and facilitating on-site operations
  - Drafting and maintaining budgets
  - Drafting performer contracts
  - Promoting and marketing event
  - Recruiting volunteers
  - Fundraising on a grass roots level, through corporate sponsorships, and through institutional funding
  - Coordinated with nationally syndicated radio show, *Jazz Night in America*, hosted by Christian McBride and WBGO in Newark, NJ to produce two hour-long radio shows in 2021
  - Coordinated Montavilla Jazz Film Project: Call and Response, a project highlighting collaborative work between Oregon-based jazz artists with Portland filmmakers
- 2014- **PJCE Records** Portland, OR  
Director; Executive Producer; (previously) Associate Producer
- Programming and recruiting twenty-nine (29) releases to date
  - Facilitating communication between artists, recording engineer, graphic designer, mixing engineer, performance rights organizations, music publishing companies, manufacturers
  - Brokered licensing deal for label artists with major music licensing firms, Marmoset and Premiere Music Group
  - Coordinated grant funding for projects through Regional Arts and Culture Council
  - Managing brand identity through social media
  - Developing promotional strategies
  - Organizing live recording events at Portland's most prestigious jazz venues
  - Organized a recurring showcase event at Portland's most active jazz venue
  - Recruiting emerging artists to widen their audience
  - Assisting with artists' grant applications

*Current Administrative Positions continued on next page.*



# Ryan Meagher (pronounced Marr)

## CURRENT ADMINISTRATIVE POSITIONS (cont.)

- 2013- **Portland Jazz Composers Ensemble (PJCE)** Portland, OR  
Artistic Director; (previously) Director of Operations; (previously) Interim Executive Director; (previously) Chair of Programming Committee
- Organizing and facilitating tours, concerts, clinics, and community events
  - Operating a budget/fundraising
  - Engaging diverse members and businesses within the local community
  - Programming/curating concert seasons
  - Partnering with other local non-profit organizations
  - Facilitating fundraising campaigns
  - Acting as a spokesperson for the organization
  - Maintaining website and social media presence
  - Contributed to development of Strategic Plan 2021-23

## PREVIOUS ADMINISTRATIVE POSITIONS

- 2017-20 **Lower Columbia College Summer Jazz Workshop** Longview, WA  
Director
- Awarded Exceptional Faculty grant to found new jazz improvisation camp
  - Drafted registration materials
  - Operated budget
  - Drafted workshop schedule
  - Planned curriculum
  - Recruited students from local area schools
  - Drafted and implemented social media strategy, purchased advertising
  - Hiring regional area educators including Cuong Vu (University of Washington), Brian Ward (Washington State University), Sherry Alves (Portland State University), Jovino Santos Neto (Cornish College), Chris Bruya (Central Washington University), Charlie Doggett (Lewis and Clark College), Donnie Norton (University of Portland)
- 2015-18 **Jazzscene Magazine** Portland, OR  
Editor
- Produced, published monthly jazz periodical
  - Coordinated and assigned work to pool of contributors
  - Copy edited contributions
  - Managed advertising and operated monthly budget
  - Communicated directly with artists, record labels, and publicists
  - Conducted interviews with artists for printed and video content
- 2015-17 **Northwest Jazz Band Festival (NWJBF)** Gresham, OR  
Logistics Director; Assistant Director
- Compiled, analyzed, and interpreted data from festival
  - Liaison for guest artists

*Previous Administrative Positions continued on next page.*

# Ryan Meagher (pronounced Marr)

## PREVIOUS ADMINISTRATIVE POSITIONS (cont.)

- 2015-16 **Oregon Coast Jazz Party** Newport, OR  
Consultant of Marketing and Promotion
- Consulted committee on how to maximize exposure to national audience
  - Drafted marketing plan
  - Managed all social media for the event
  - Communicated with artists, managers, and agents
- 2015 **NW Orchestra Festival** Gresham, OR  
Logistics Director
- Facilitated communication between festival director, adjudicators, and orchestra directors
  - Compiled, analyzed, and interpreted data from festival
  - Ensured execution of festival operational plan
- 2014-16 **Portland State University's *The Shed Summer Jazz Workshop*** Portland, OR  
Director; Assistant Director; Instructor
- Taught students jazz composition, jazz improvisation, and coached combos
  - Managed ad campaign
  - Coordinated with fiscal sponsor, camp faculty, director
  - Recruited from local area high schools and regional college music programs
- 2014-16 **Portland Jazz Workshop** Portland, OR  
Co-Chair; Co-Founder
- Organized artists from local community to come together and discuss ideas on how to further develop the already vibrant Portland jazz scene
  - Scheduled, led, and recorded notes for general meetings and steering committees
  - Formed committees with diverse members of the local community
  - Initiated all ages jam session

## MUSICAL PERFORMANCE EXPERIENCE

- 2022 Performed with a bass-less trio I lead and the Mt Hood Jazz Collective at the Mt Hood Jazz Festival
- 2022 Performed with Darrell Grant (piano) in his *Step By Step: The Ruby Bridges Suite*
- 2022 Performed with Gene Harris Jazz Festival Super Band
- 2021 Featured artist in Last Thursdays series at the 1905 leading trios featuring musicians such as Chuck Israels (bass), Ron Steen (drums), Matt Mayhall (drums) and more
- 2021 Leading quartet as part of a double release event for PJCE Records at Botanist in Portland with Mike Horsfall (vibraphone), Lars Campbell (trombone), and Bill Athens (bass) of Sleater-Kinney
- 2021 Performed in Bobby Torres (congas) Quartet. Torres was a member of Joe Cocker's band that performed at the Woodstock (1969)

*Musical Performance Experience continued on next page.*

## Ryan Meagher (pronounced Marr)

### MUSICAL PERFORMANCE EXPERIENCE (cont.)

- 2021 Featured artist at the Montavilla Jazz Festival with a live-stream concert incorporating visual art into the performance
- 2021 Performed live-streamed concert from the 1905 in Portland with Randy Porter (piano), Phil Baker (bass) of Pink Martini, and Alan Jones (drums)
- 2020 Awarded Project Grant from the Regional Arts and Culture Council to create a new work called *AftEarth* that combines visual art and a jazz quartet
- 2020 Performed with Regina Carter (violin) at the Arlene Schnitzer Concert Hall
- 2020 Performed in a duo for the Portland Jazz Festival with Sherry Alves (vocals)
- 2020 Performed in trio for the Portland Jazz Festival with Christopher Brown (drums) and Chris Higgins (bass)
- 2020 Led trio with Phil Baker (bass), and Andres Moreno (drums) at one of Downbeat Magazine's 2020 "World's Best Jazz Venues", the 1905
- 2019 Performed with Mike Horsfall (piano) Jazz Vesper series with John Nastos (sax)
- 2019 Performed Kerry Politzer (piano/vocals) for PJCE Records Presents series at the 1905
- 2019 Played with veritable Portland jazz all-star band, Ezra Weiss Big Band
- 2019 Played Cuban tres, as well as electric, classical, and acoustic guitars in the Portland Center Stage production of *In the Heights* by Lin Manuel Miranda
- 2019 Future subject of nationally syndicated radio show, *Jazz Night in America*, hosted by Christian McBride and WBGO fm in Newark, NJ
- 2019 Member of Montavilla Jazz Festival headliner Mel Brown (drums) and Gordon Lee (piano) with the Portland Jazz Composers Ensemble
- 2019 Performed with Bryan Smith (alto sax) Quintet at Montavilla Jazz Festival
- 2019 Performed a faculty recital with Sherry Alves (vocals) and Donnie Norton (tenor sax) at the Lower Columbia College Summer Jazz Workshop
- 2019 Performed with Bryan Smith for live recording event at the 1905
- 2019 Headlined the Penofin Jazz Festival with Evil Twin ensemble
- 2019 Performed at the 39<sup>th</sup> annual Cathedral Park Jazz Festival
- 2019 Performed with Native hip-hop artists 2 8 Tha Native (aka Fish Martinez) and Kunu (aka Kunu Dittmer-Bearchum) as part of the PJCE's *Water Spirit: A Tribute to Jim Pepper*
- 2019 Performed in the Portland Jazz Festival with the Portland Jazz Composers Ensemble's *From Maxville to Vanport* project
- 2019 Performed two nights in Randy Brecker (trumpet) and Friends band at the Las Vegas Jazz Invitational with Ellen Roe (piano), Ada Rovatti (tenor sax), and more.
- 2019 Featured artist for premiere event of PJCE Records Presents at the 1905
- 2018 Performed in a trio that premiered George Colligan's (drums) new compositional suite *Grand Budapest* in Portland.
- 2018 Performed in a trio with Brazilian master composer/pianist, Jovino Santos Neto in the Wollenberg Auditorium in Longview, WA
- 2018 Released seventh album as a leader, *Evil Twin*, at the 2018 Montavilla Jazz Festival
- 2018 Recorded and performed Bryan Smith's RACC grant-winning suites *This is Water* and *Let Me Take You There*
- 2018 Toured with the Portland Jazz Composers Ensemble to promote the grant-winning project *From Maxville to Vanport*

*Musical Performance Experience continued on next page.*

## Ryan Meagher (pronounced Marr)

### MUSICAL PERFORMANCE EXPERIENCE (cont.)

- 2018 Performed as part of Terell Stafford (trumpet) Quintet headlining the NWJBF
  - 2018 Performed as part of Sara Gazarek (vocals) Quartet at Reno Jazz Festival
  - 2018 Featured artist with the University of Oregon jazz program
  - 2018 Performed with Mexican-American singer-songwriter, Edna Vasquez at PDX Jazz Festival
  - 2018 Performed traditional Costa Rican music with award-winning symphonic conductor and violinist, Raul Gomez, as part of Tertulia: Art + Conversation series
  - 2018 Performed with Downbeat Critics Poll winning ensemble Mostly Other People Do the Killing for the PDX Jazz Festival
  - 2018 Performed in the Oregon Educators Big Band at the OMEA Conference
  - 2018 Sold out CD release event for *Lost Days* release at Jack London Revue in Portland, OR
  - 2017 Lead quartet for sold out PDX Jazz event, *All Across the City: The Sound of Paul Desmond and Jim Hall*
  - 2017 Performed duo in concert with Cuong Vu (trumpet)
  - 2017 Performed in headlining band of NWJBF as part of Dominick Farinacci (trumpet) Quintet
  - 2017 Member of Ron Steen (drums) Quartet as part of 2017 Montavilla Jazz Festival
  - 2017 Member of Rebecca Kilgore (vocals) Trio
  - 2017 Live quartet recording at iBeam in Brooklyn, NY featuring Jon Irabagon (sax)
  - 2016 Featured solo performer at PDX Jazz Festival
  - 2016 Member of David Friesen (bass) Quintet
  - 2016 Tour promoting *Mist. Moss. Home.* featuring Ralph Alessi (trumpet) at Jimmy Mak's in Portland, The Nash in Phoenix, Korzo in NYC, and at the University of Nevada, Reno
  - 2016 Member of Brazilian, female-led group, Batida Diferente, at Montavilla Jazz Festival
  - 2015 Performed at the Oregon Coast Jazz Party with John Clayton (bass), Alan Jones (drums), and Mike Wofford (piano)
  - 2015 Member of PDX Jazz Festival event *From NYC to PDX*
  - 2014 Featured performer at PDX Jazz Festival in a duo with George Colligan (piano)
  - 2014 Led quintet at Montavilla Jazz Festival featuring Darrell Grant (piano)
  - 2014 Performed in Portland with Taylor Ho Bynum (cornet) as part of his tour
  - 2013 Led trio at Café Stritch in San Jose, CA featuring Sylvia Cuenca (drums) and Brian Ho (organ)
  - 2012 Performed with the Los Angeles Jazz Collective at Tula's jazz club in Seattle
  - 2011 Led quintet at Miles' Café in NYC and Chris's Jazz Café in Philadelphia featuring Shane Endsley (trumpet) and Vinnie Sperrazza (drums)
  - 2010 Led quartet at Fat Cat (NYC) with Jared Gold (organ), Dan Pratt (tenor sax), and Alan Ferber (trombone)
  - 2009 Led quartet at Shapeshifter Lab in NYC featuring Dave Scott (trumpet) and Thomas Morgan (bass)
  - 2009 Led a sold-out performance with my quartet at Cornelia Street Café
  - 2007 Led quintet at famous NYC rock clubs Kenny's Castaways, The Bitter End, and Arlene's Grocery featuring Loren Stillman (sax), Mike McGinnis (reeds)
  - 2006 Invited to perform alongside Ben Monder (guitar) at Barbes in Brooklyn, NY
  - 2006 Invited to perform alongside Peter Bernstein (guitar) at Smoke jazz club in NYC
  - 2005 Led quartet at Knitting Factory featuring Jacob Sacks (piano) and Yoon Choi (vocals)
  - 2005 Led house band of jam session at the Blue Note in NYC
- Musical Performance Experience continued on next page.*

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## MUSICAL PERFORMANCE EXPERIENCE (cont.)

- 2004 Led quartet featuring Jim Black (drums) in Brooklyn, NY
- 2003 Member of Gilbert Castellanos (trumpet) Quartet at Dizzy's in San Diego
- 2002 Featured performer at the Ensenada Jazz Festival in Ensenada, MX
- 1999 Member of winning quartet at the Fullerton College Jazz Festival
- 1999 Member of student ensemble led by Taylor Eigsti (piano) at San Jose Jazz Festival
- 1995 Award-winning soloist at Monterey Jazz Festival at Sea

## RECORDINGS AS A LEADER

- 2023 *AftEarth* Atroefy Records  
With Tim Willcox, Clay Giberson, Andrew Jones, and Charlie Doggett
  - Features eight new compositions and one arrangement of Felix Mendelssohn's *Opus 30, No. 6*
  - Music composed in collaboration with visual artist, Tina Granzo
  - Album is music and visual art presented alongside each other
  - Funded in part by a project grant from the Regional Arts and Culture Council
- 2021 *A Thousand Casts (Live Album)* PJCE Records  
With Mike Horsfall, Lars Campbell, Bill Athens, and Eric Leininger
  - Features seven compositions inspired by the natural world and the affects human have on it
  - Music interwoven with storytelling from professional fly-fishing guide
  - Second live album to date
  - Release event at new venue for jazz in Portland, Botanist
- 2018 *Evil Twin* PJCE Records  
With Mike Gamble, Tim Willcox, Lee Elderton, Charlie Doggett, and Tim DuRoche
  - Features eleven collectively composed spontaneous compositions
  - CD Release event at 2018 Montavilla Jazz Festival
  - The Midwest Record says, "Improv jazz fans are sure to get it as the chops here are deep and real and the flights of fancy do come with an ETA."
- 2018 *Lost Days* Fresh Sound New Talent Records  
With Bill McHenry, George Colligan, Mark Ferber, and Chris Higgins
  - Features seven original compositions, many based on standard chord changes
  - Featured interview in Downbeat Magazine, March 2018
  - Jazz Journal said, "Meagher is the most interesting new guitarist on the scene since Pat Metheny."
  - All About Jazz said, "(the album) makes magic when Meagher and McHenry play together."

*Recordings as a Leader continued on next page.*

# Ryan Meagher (pronounced Marr)

## RECORDINGS AS A LEADER (cont.)

- 2016 *Mist. Moss. Home.* PJCE Records  
With Tim Willcox, Chris Higgins, and Charlie Doggett
- Features eight original compositions
  - Toured Portland, Seattle, Reno, San Jose, Phoenix, and New York City
  - Top 5 jazz album of 2016 by Willamette Week
- 2013 *Tango In the City of Roses (Live Album)* PJCE Records  
With George Colligan, Peter Epstein, Matt Mayhall, and Chris Higgins
- Features seven original compositions and one arrangement of Stephen Foster's "Hard Times (Come Again No More)"
  - "There's a strong element of folksong in Meagher's compositions, expressed by his singing melodies and commitment to the gravity and beauty of a balanced lyrical arc... Whether Meagher chooses to draw from indie rock or folk, his music is undeniably modern—because it holds no preconceptions." -Downbeat
- 2012 *Tone* Fresh Sound New Talent Records  
With Shane Endsley, Matt Blostein, Vinnie Sperrazza, and Geoff Kraly
- Features eight original compositions
  - Praised by Bill Milkowski in JazzTimes magazine as "startlingly original stuff."
- 2009 *Atroefy* Fresh Sound New Talent Records  
With Loren Stillman, Matt Renzi, Vinnie Sperrazza, and Geoff Kraly
- Features seven original compositions
  - Top 10 jazz album in Cashbox Magazine
  - Top 20 jazz record (College Music Journal: Issue #1102)
  - Top 10 jazz record on radio in markets such as New York City Metropolitan Area, San Francisco, New Orleans, Miami, Houston, and online platforms
- 2004 *Sun Resounding* Atroefy Records  
With Bryn Roberts, Jeff Gutierrez, Greg Ritchie, and Geoff Kraly
- Features five original compositions
  - Made Jazz Albums of the Year list on KSJS in San Jose.
  - Tour included performances in San Diego, San Jose, and New York City

## RECORDINGS AS A SIDEMAN/ACCOMPANIST

- 2020 *Ekta: The Unity Project*, Jasnam Daya Singh PJCE Records  
With the Portland Jazz Composers Ensemble
- 2018 *Let Me Take You There*, Bryan Smith self-released  
With Matt Tabor, Andrew Jones, and Jonas Oglesbee
- 2018 *From Maxville to Vanport* PJCE Records  
With the Portland Jazz Composers Ensemble

*Recordings as a Sideman/Accompanist continued on next page.*

## Ryan Meagher (pronounced Marr)

### RECORDINGS AS A SIDEMAN/ACCOMPANIST (cont.)

- 2018 *This is Water*, Bryan Smith self-released  
With Matt Tabor, Andrew Jones, and Jonas Oglesbee
- 2017 *Oregonophony: Live at Fremont Theater* PJCE Records  
With the Portland Jazz Composers Ensemble
- 2016 *Breath of Fire*; Andrew Durkin PJCE Records  
With David Valdez, Tim Willcox, Andrew Jones, and Todd Bishop
- One of Downbeat magazine's Best Albums of 2016
- 2016 *Finding*; Ian Christensen PJCE Records  
With Andrew Jones, Noah Bernstein, and Jonas Oglesbee
- Features two of my compositions
- 2013 *The Sound of Our City* PJCE Records  
With Andrew Oliver, Blake Lyman, Sun-Jae Kim, Sam Foulger, and Bill Athens
- Features three of my compositions
- 2010 *Sound and Time*; University of Nevada, Reno self-released

### COMMISSIONED COMPOSITIONS

- 2017 "Heavy Heart" commissioned by the Portland Jazz Composers Ensemble
- 2015 "Jubilee Fisk" commissioned by the Metropolitan Youth Symphony
- 2015 "IBUs" commissioned by the Portland Jazz Composers Ensemble
- 2013 "Several Circles" commissioned by the Portland Jazz Composers Ensemble
- 2013 "Cascades Rapids" commissioned by the Portland Jazz Composers Ensemble

### PUBLICATIONS

- 2018 "An Interview with Donny McCaslin," Jazzscene Magazine
- 2017 "An Interview with Peter Bernstein," Jazzscene Magazine
- 2016 "An Interview with Bill Frisell," Jazzscene Magazine
- 2016 "School Is in Session: The New Faces of Jazz Education in Portland," Jazzscene Magazine
- 2016 "An Interview with Kenny Barron," Jazzscene Magazine
- 2015 "Capturing Place, Building Community," Jazzscene Magazine
- 2015 "The Bridge's Burn," Cadence Magazine
- 2015 "An Interview with John McLaughlin," Cadence Magazine
- 2015 Record Reviews in Cadence Magazine
- 2011 "Coming as They Are: Modern Jazz's Foray into Alternative Rock," JazzTimes: Online Exclusive

### INVITED CONFERENCE PRESENTATIONS

- 2019 Jazz Education Network Conference Reno, NV  
*Coloring Outside the Lines: How We Can Encourage Our Students to Truly Explore Improvisation*  
Moderated a panel with Ralph Alessi, Allan Chase, Dawn Clement, and Samantha Boshnack

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## Ryan Meagher (pronounced Marr)

### INVITED CONFERENCE PRESENTATIONS (cont.)

- 2018 Oregon Music Educators Association Eugene, OR  
*Non-Idiomatic Improvisation: Composing Music Spontaneously, Collectively, and Fearlessly*
- 2018 Jazz Education Network Conference Dallas, TX  
*JazzHubs in America: Findings and Opportunities for engagement*  
Panel member representing Portland chapter of JazzHubs Initiative
- 2015 Music Association of California Community Colleges Conference San Francisco, CA  
*Non-Idiomatic Improvisation: Composing Music Spontaneously, Collectively, and Fearlessly*

### GRANTS AWARDED

- 2020 Regional Arts and Culture Council Project Grant (2020 Cycle 3)  
*AftEarth*  
Project Description:  
*AftEarth* is a collaboration between jazz guitarist/composer Ryan Meagher and sketch artist Tina Granzo. The project will be a suite of originally composed music performed by a jazz quartet inspired by and presented alongside drawings that conjure notions of apathy and inaction leading to environmental and social decay. The musicians and artist will depict life, both organic and artificial, as fragile and dependent upon a healthy environment. Granzo's work often reflects open spaces and somber tone (occasionally bordering on sardonic), but it is also quirky and playful. Her monochromatic sketches will be colored by the soundscapes that the musicians paint by deploying similar aesthetics. When landscapes are drawn as empty and arid, the musicians will create a rhythmically sparse wash of sound. Peculiar lines and unusual proportions in the sketches will be represented musically by swirling melodies and a wide range of timbre.
- 2017 Lower Columbia College Exceptional Faculty Grant  
*LCC Summer Jazz Workshop*  
Project Description:  
The Lower Columbia College (LCC) Summer Jazz Workshop is a 5-day long set of intensive study, performance, and exploration of jazz and improvised music. The main function of the workshop is to bolster the improvisational abilities of musicians in Southwest Washington to further develop the LCC Jazz Ensemble. It also serves as a means of recruiting new musicians to the LCC Jazz Ensemble and the LCC Music Department in general. The workshop was held on campus in the beautiful Rose Center for the Arts and happens in July. The faculty for the workshop is LCC faculty and faculty from surrounding 2-year and 4-year institutions.



# Ryan Meagher (pronounced Marr)

## **PROFESSIONAL AFFILIATIONS**

Musicians' Union Local 99

- Committee member for contract negotiations with Portland Center Stage

National Association for Music Education

Oregon Music Educators Association

Mt Hood Part-time Faculty and Tutors Association

- Steering Committee Member

Jazz Education Network

International Society of Jazz Arrangers & Composers

Music Association of California Community Colleges

Oregon Coast Council for the Arts

Jazz Society of Oregon

Broadcast Music International

College Music Society

Chamber Music America

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